

August 22, 1942

Copper Commando - vol. 1, no. 1

Victory Labor-Management Production Committees of Butte, Anaconda and Great Falls

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COPPER

Commando

The Official Newspaper of the
Victory Labor-Management Production
Committees at Butte, Anaconda and Great Falls

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Gen. Somervell

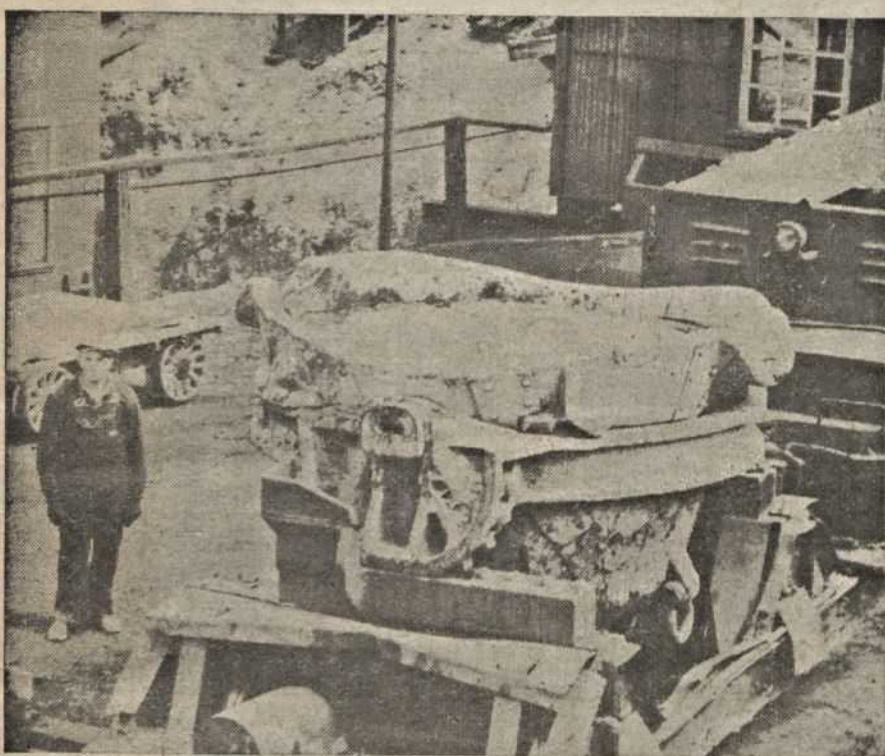
Message and picture on page 2

Thought for Food

Story and pictures on page 15

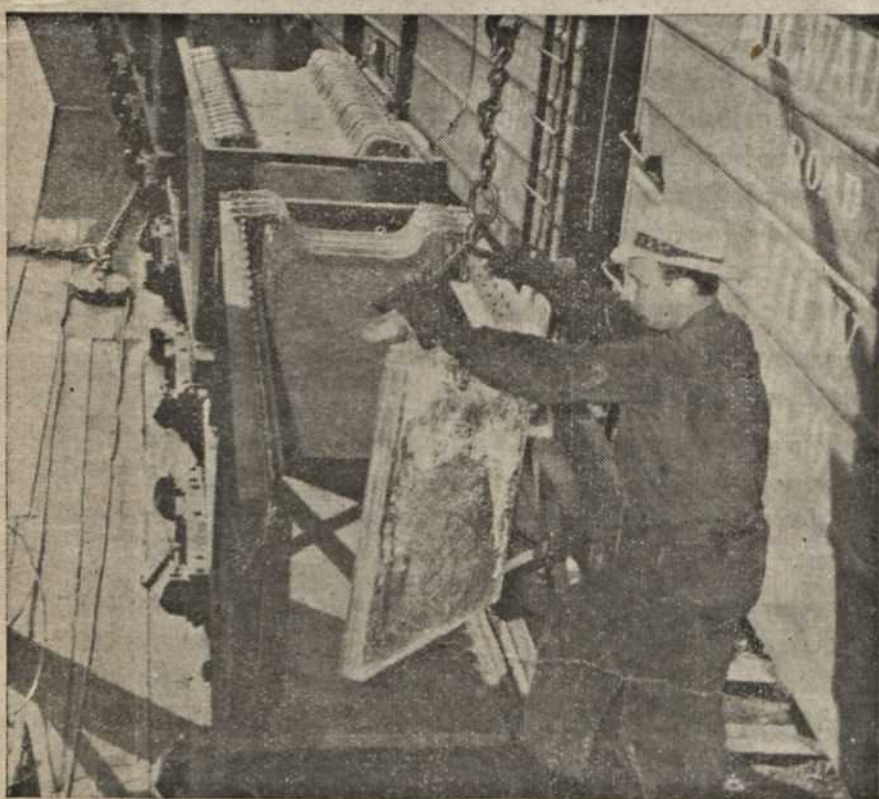
They Need Copper

Pictures on page 17



ANACONDA: Mike Lescantz beside one of the ladles at the smelter.

See picture story on pages 6-7



GREAT FALLS: Ed Lassila pilots an anode into the rack car.

See picture story on pages 8-9



BUTTE: John Knightly about to go underground at the Mountain Con.

See picture story on pages 4-5

AUGUST 22, 1942

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A Message from Lieutenant General Somervell

★THE ARMY needs copper, must have it quickly in great quantity. Every lost minute, every ounce of shortage, can mean death to an American on some far battle front.

Our soldiers, fighting for our right to live as free men, depend on you . . . on every last one of you men of Montana no matter what your job . . . to get out the copper they must have.

I know that you will not fail them. They are your men. Montana always gives her share of fighters to the nation. In the first World war 51 Montanans earned the Distinguished Service Cross for gallantry. In this war Private Charles Ball of Harlem, won this same decoration for heroism against the Japs. Sergeant Edward J. Saylor, of Brusett, and Sergeant Davis J. Thatcher, of Billings, bombed Tokio with General Doolittle. Around the world Montana boys face the most cruel and ruthless armies of all time. They cry for copper . . . more and more copper. No matter how much you produce, it cannot be too much.

If you do your part, management and labor together, you can give your fighting men the weapons they must have. That's all they ask.

The people of Montana will not let them down. You have given your pledge, freely and sincerely. And the Army gives you its word, written in the blood of young Americans, not to let you down. By all-out mutual effort we can win. Without such effort, we'll lose this war.

Our choice is clear. I know your answer and the answer of our soldiers. Striving together unselfishly you will carry on to victory.

LIEUTENANT GENERAL BREHON SOMERVELL,

Services of Supply, Commanding,
WAR DEPARTMENT, WASHINGTON.

In This Issue:

HERE'S BUTTE4-5

We sent our staff photographer, Bob Nesmith, out to do a picture-taking job on copper. He started with Butte and went on to Anaconda and Great Falls. Here are some pictures of men at the Mountain Con—see how many you know.

HERE'S ANACONDA6-7

Step Two in copper production is the big Anaconda plant where the smelter is located. It is an enormous plant and mighty hard to cover in a small space, but we thought the copper-pouring photos of the operations there would interest you.

HERE'S GREAT FALLS8-9

At the big Great Falls refinery, the copper anodes are delivered from Anaconda and come out in pure form for conversion to Uncle Sam's vast war needs. Here's a trip through the Great Falls plant with pictures we think you will like to see.

BIG FELLOW10-11

The new Leonard headframe is getting closer and closer to completion. This is to be probably the biggest headframe in the world when completed, and we thought you'd like to read about it and the boys who are doing the job.

THOUGHT FOR FOOD15

What to put in the lunch bucket is often a problem for the housewife. Here's an imaginary conversation between two workers' wives who get down to earth with some sound ideas for lunch buckets.

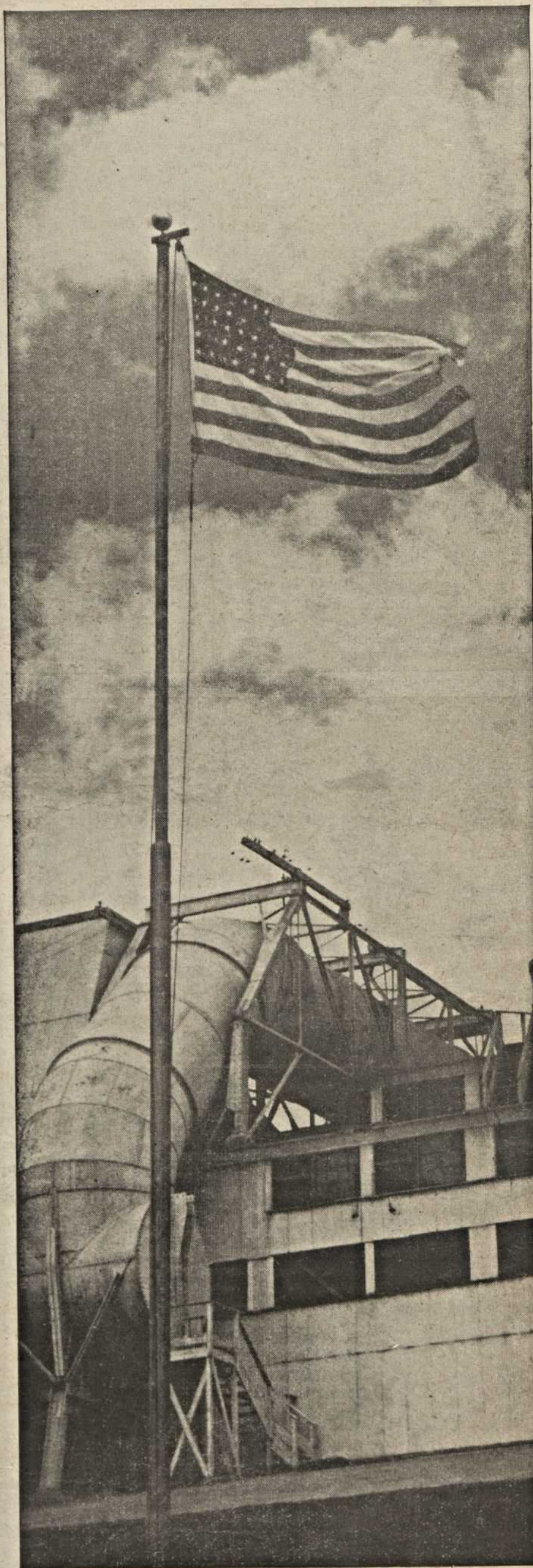
THE NAME IS GAFFNEY16

Jack Gaffney, Butte carpenter, has a number of interesting hobbies. We tracked him to his home a few Sundays ago and got what we really think is an interesting story as well as some good pictures.

ALL OF THEM NEED COPPER17

It is hard to think of a material of war which doesn't use copper. Maybe you would like to see pictures of some of America's war machines to which every one of you has contributed something.

The photograph at the right was taken at Great Falls





PHOTOS BY R. I. NESMITH

Here's Butte

LET'S go for a quick picture-taking trip to Butte, Anaconda, and Great Falls to see some of the steps in copper production. These photos were taken at the Mountain Con and show some of the operations in mining. The picture in the upper left shows the miners on the sheets waiting to be lowered to their various levels. In the picture directly above several of the boys are in the cage ready to descend. At the left we see Fred Schmook and Phil Larson setting up. Over on the opposite page the photographer got this picture of Fred drilling with a drifter. There is the mucker scooping it up in the picture directly opposite.

Now the ore is loaded into the cars and off it goes to Anaconda. That is Oliver Moore at the left and Clarence Rodgers at the right.

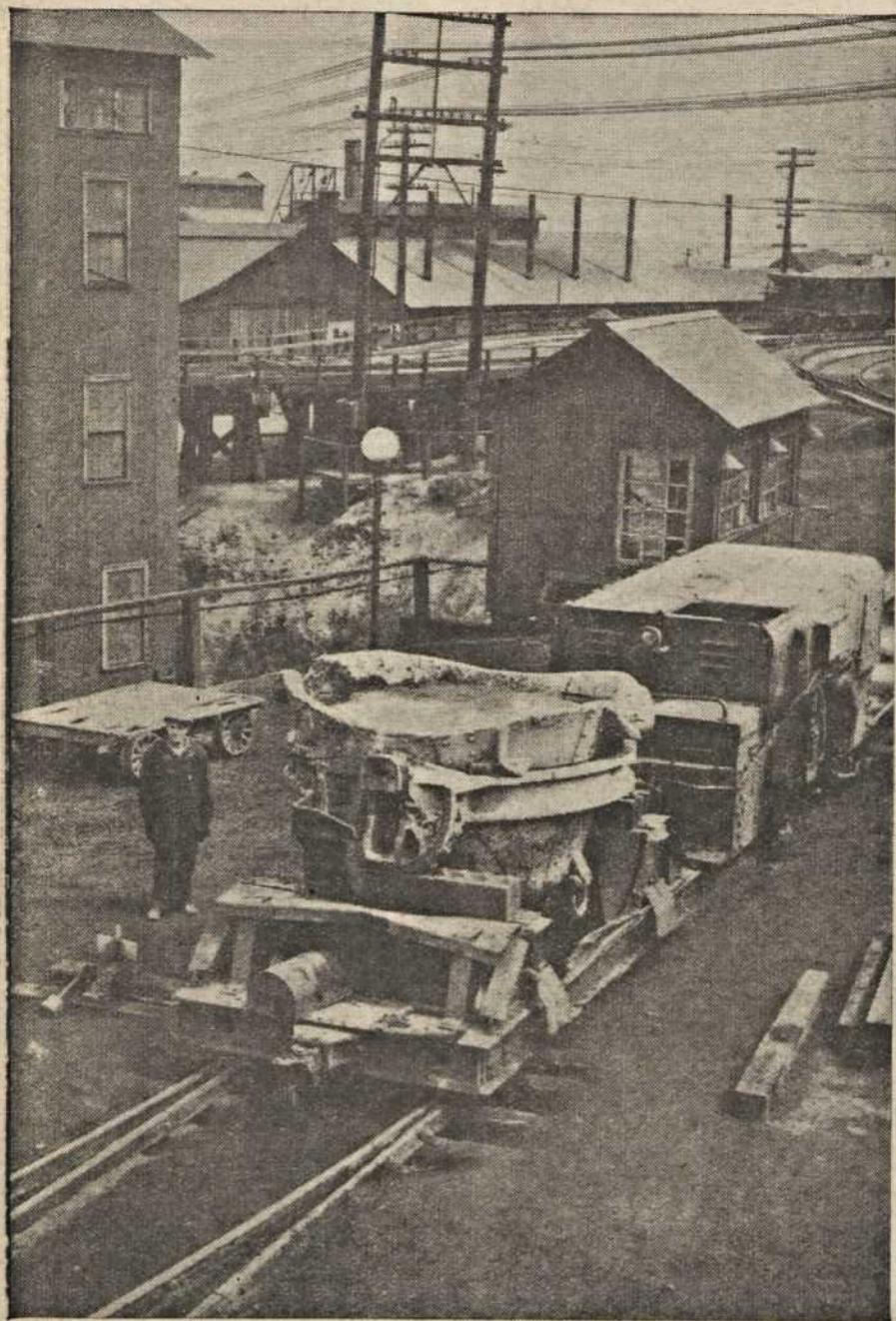
Thanks, fellows, for letting us get these pictures of you! Let's turn the page and see what happens at Anaconda.

(For pictures of more miners at other mines, see later issues.)





AUGUST 22, 1942



Here's Anaconda

HERE'S one phase of the vast job that Anaconda does to get the copper out. These are the smelting operations; at the left we see one of the great ladles. Below we get a close-up photo of two pouring operations with John Palakovich, Ed Towhy, and Tony Micone handling the job.

These ladles are handled by expert cranemen from giant cranes. The cranemen are able to swing these kettles as easily as a housewife pours tea.

We liked the picture so well on the opposite page that we decided to blow it up to full size. It is a scene taken at the old converter and the photographer had to work pretty close to the molten copper to get the picture.

That's Dick Jenkins in the upper right, although you probably couldn't recognize him with his face covered.

The copper is being poured into the anode molds which move along in front of the picture and as soon as the anodes are finished, they are loaded into freight cars and started on their way to the refinery at Great Falls.

There is a great deal more to see in Anaconda, believe us, than is shown here, but this is a start at least, and we will be seeing more of Anaconda later.

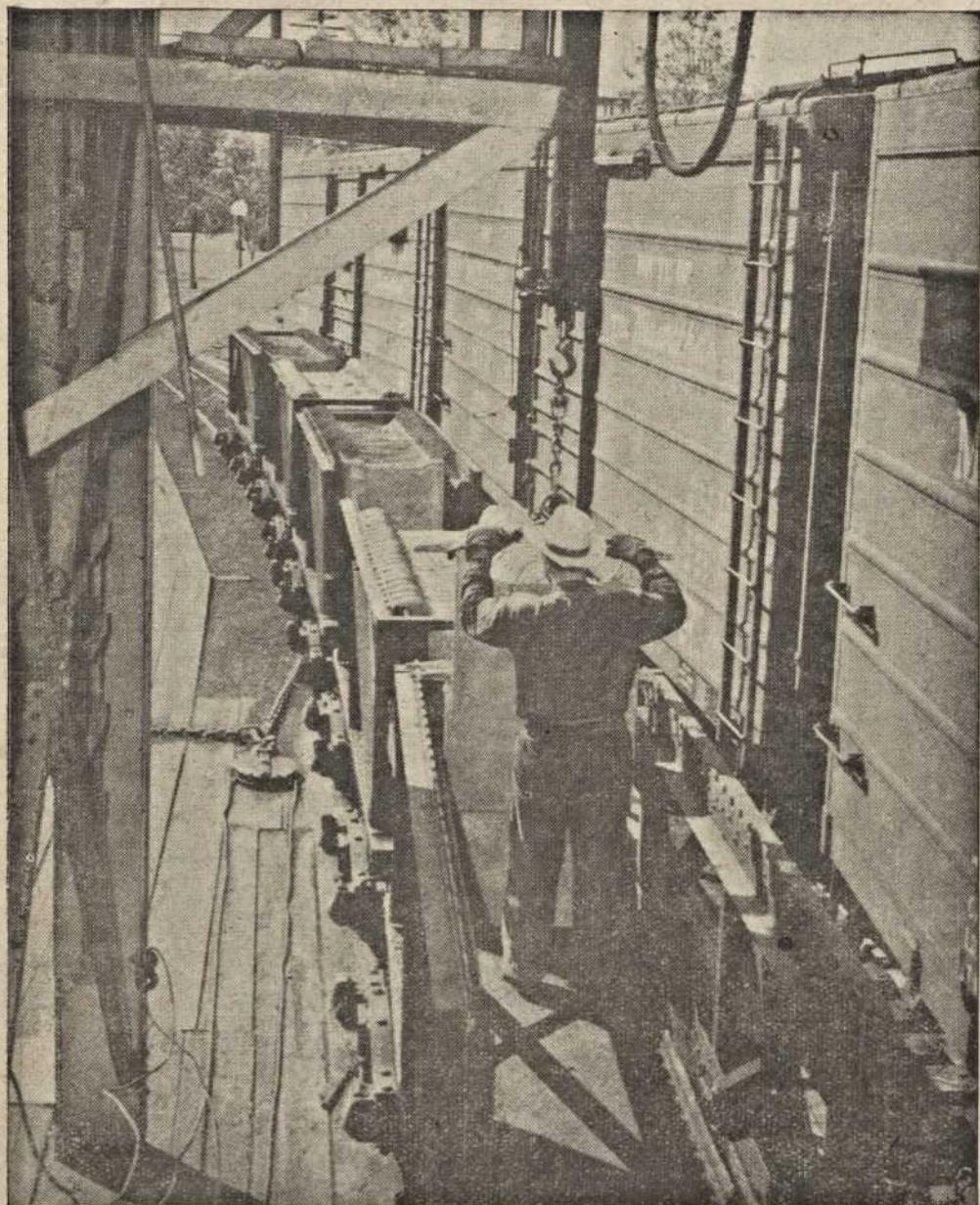




AUGUST 22, 1942

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COPPER
Commando

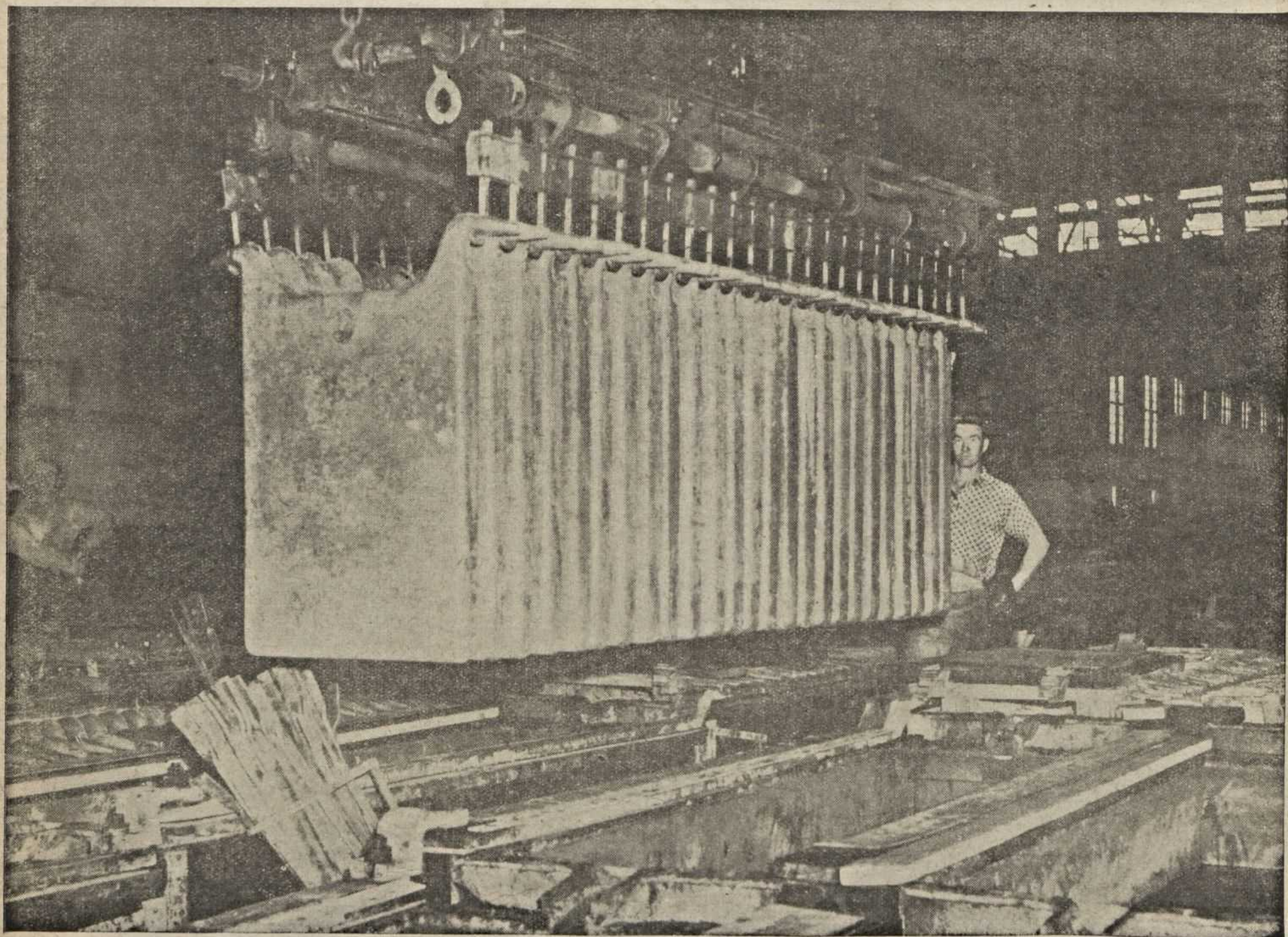


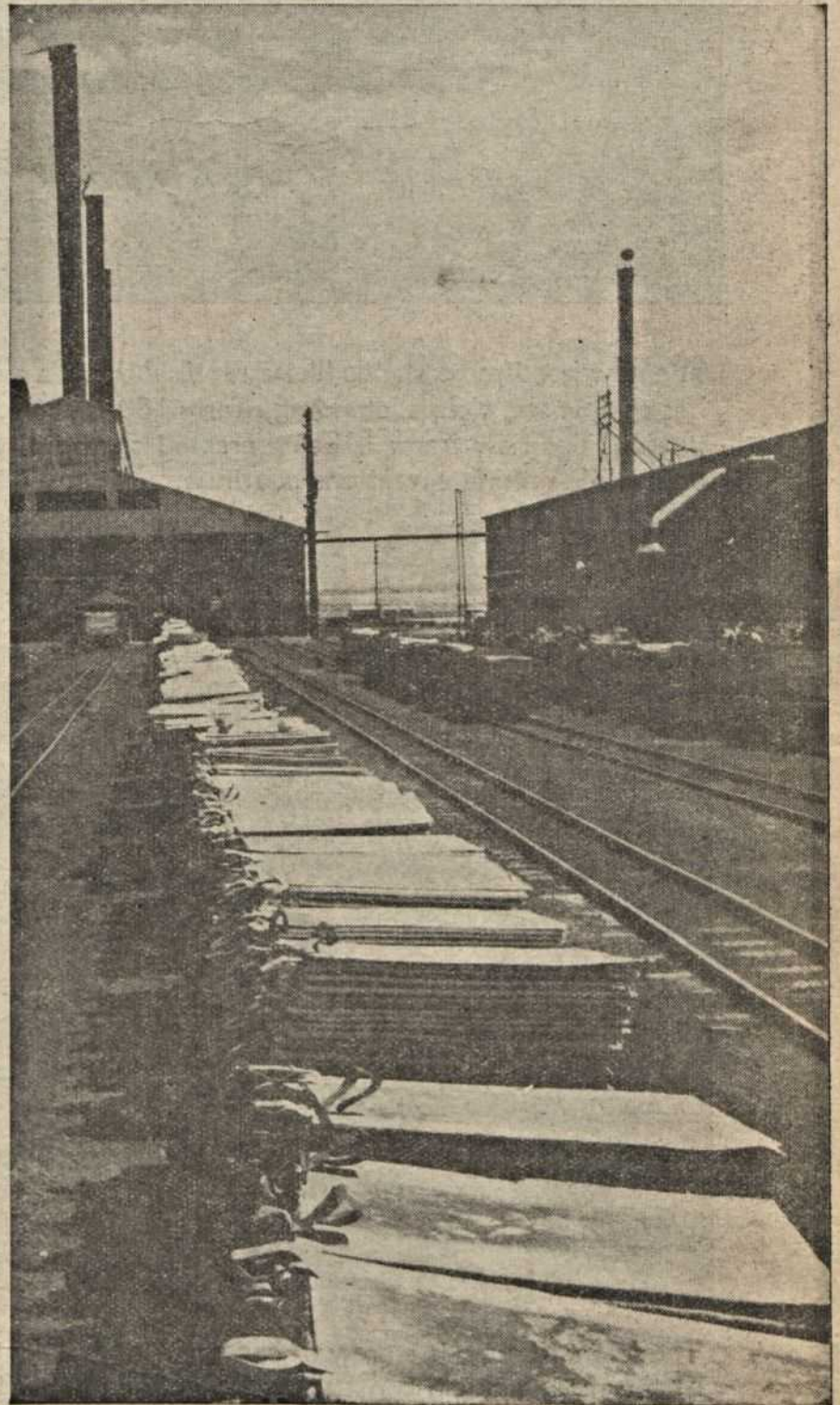
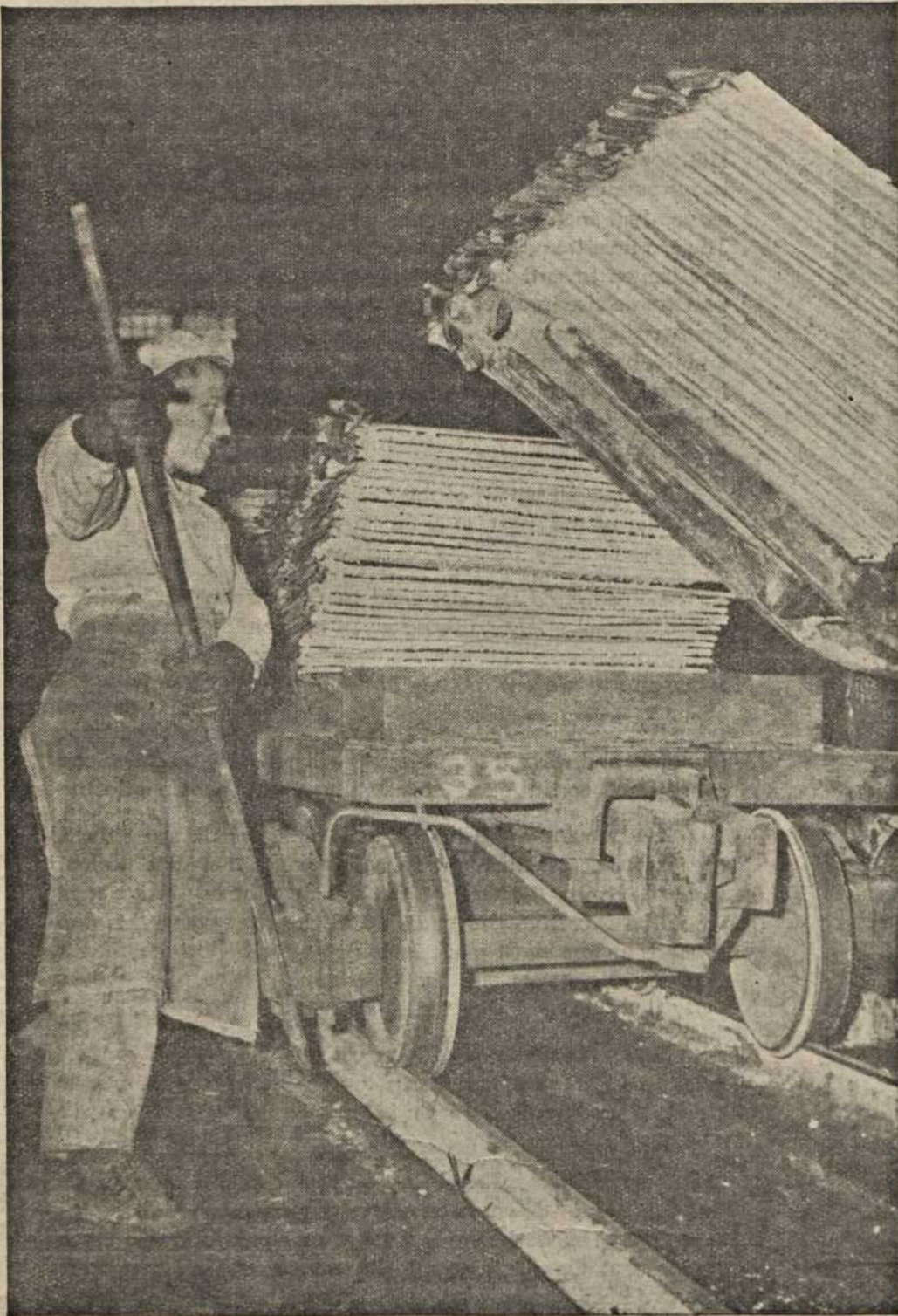
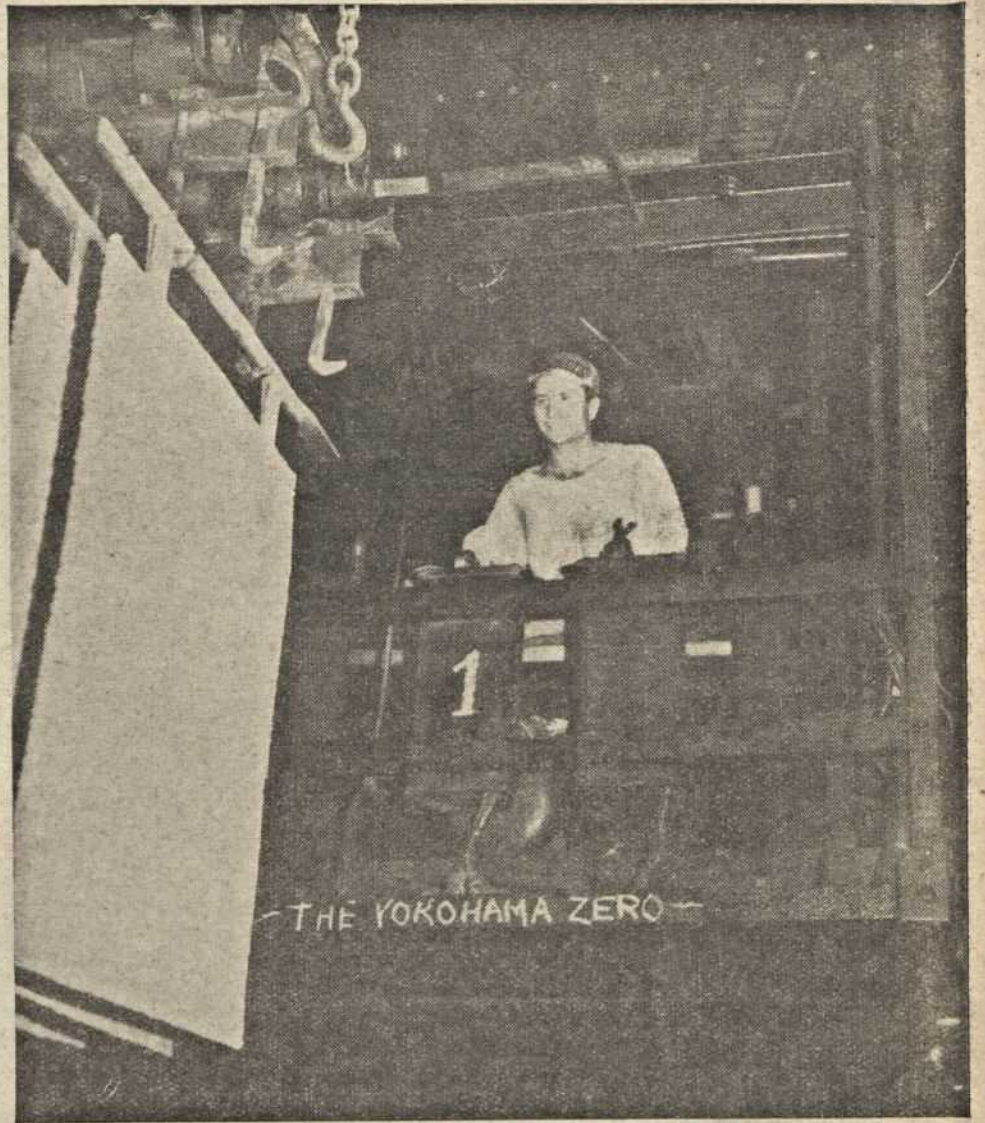
Here's Great Falls

OFF COME the anodes from the freight cars. That is Ed Lassila at the unloading end helping to put the anodes in the rack cars. In the picture below, Lloyd Snodgrass, crane chaser, is supervising the lowering of the anodes into the tanks. In the picture at the upper left on the opposite page, we see Peter Sulantica stripping the copper from a starting sheet. The pilot of "The Yokohama Zero" is Crane Operator Bill Doles, who is lowering cathodes into the rinse. The finished cathodes are seen in the picture on the lower left of the opposite page dropping onto the freight car with John Woodahl wielding the crowbar. Out in the yard are the finished cathodes waiting for the trip to the refinery.

This pictorial trip to Butte, Anaconda and Great Falls doesn't begin to cover the whole picture but maybe it will give you an idea. We will have more in later issues.

If you would like to see some of the materials of war which copper makes, look on page 17.





Big Fellow

The new Leonard headframe is a big fellow and no fooling about it—here's the story of an honest-to-John construction job.

PHOTOS BY R. I. NESMITH

CONSIDERED one of the greatest achievements in mining construction, the new Leonard headframe at the Leonard mine at Meaderville is puncturing the clouds.

The new headframe is being built above the old one, which was erected in 1906 and which at that time was the world's largest. The new one stands head and shoulders above the old, and upon completion will probably be the largest such structure in existence. It is expected that it will be finished in a few months, and while the men are working high in the air to rush the job to completion, the construction is being carried on without interrupting the operation of the mine.

A crew of eleven men works six days a week on this structure, which was started June 23. Occasionally on a change Sunday the men are able to do work which they cannot do when the mine is operating—one recent Sunday they put in eight members (the construction term which means the pieces of frame). The crew does not work at night; the work is confined to one eight-hour shift.

All the men are structural iron workers from the Hill and they are up against the toughest construction job in the memory of Roy Farnham, construction superintendent for the Hill, who points out that because of the fact that the new headframe is being built above the old, clearances of as little as one-half inch between the two frameworks were needed. The old headframe was out of plumb about a foot at the top and leaned toward the shaft, so it was necessary to tilt the new frame also in order to provide clearances. This was done by inserting heavy wooden blocks between the concrete base and the base of the frame; when the job is completed, the old headframe will be dismantled, the wood blocks removed and the base of the new headframe will be lowered into position on the foundation.

The overall height of the new headframe is 179'3" above the collar of the shaft. It is 68' by 100' at its base, and there are approximately 360,000 pounds of steel in it.

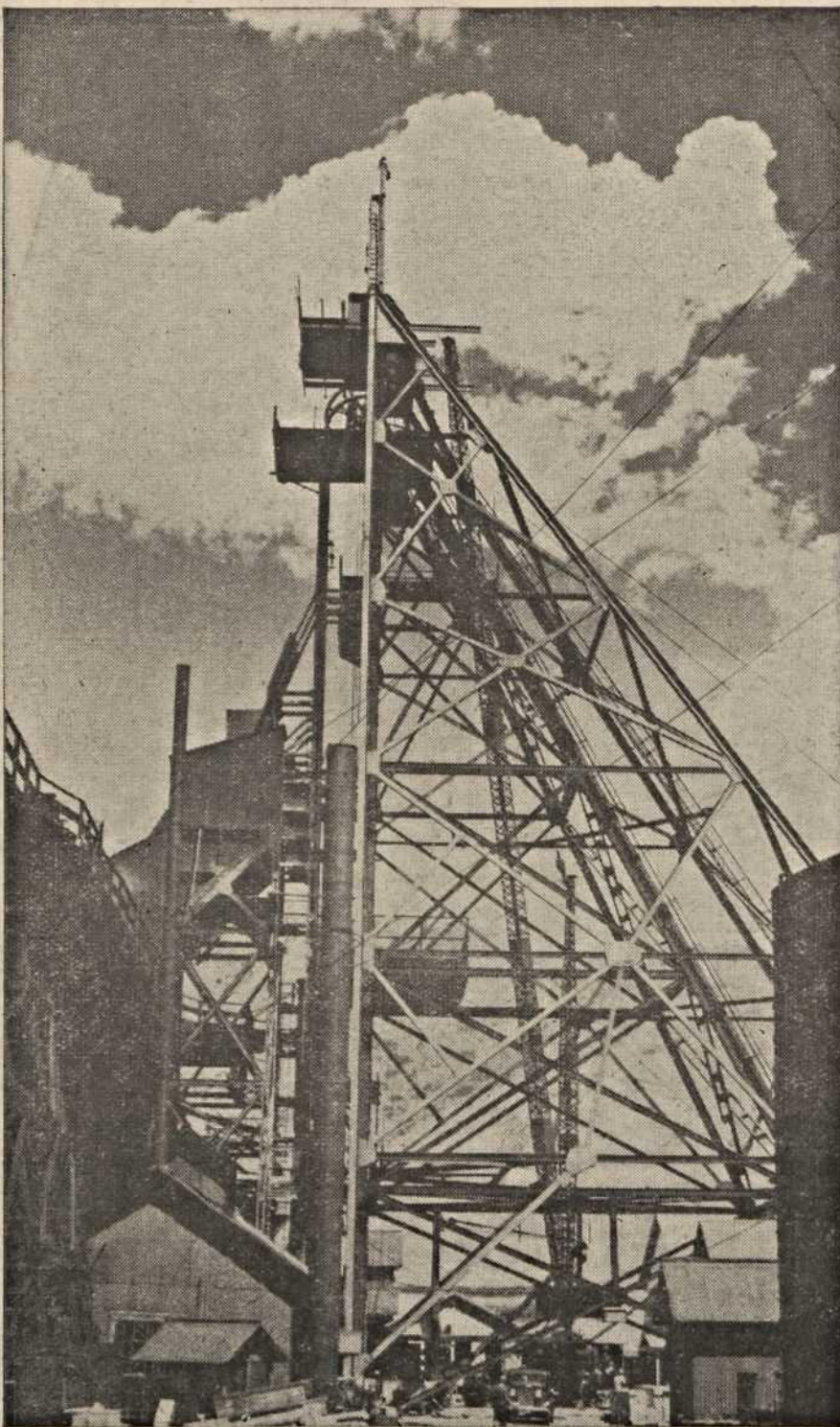
The headframe was designed in the mechanical drafting office, special attention being given to avoiding interferences between the new and the old headframes. Care had to be taken also to prevent rubbing of the present hoisting ropes.

The whole job required a tremendous amount of advance planning, and when it is finished it will probably be called one of the finest construction jobs of its type in the whole industry.

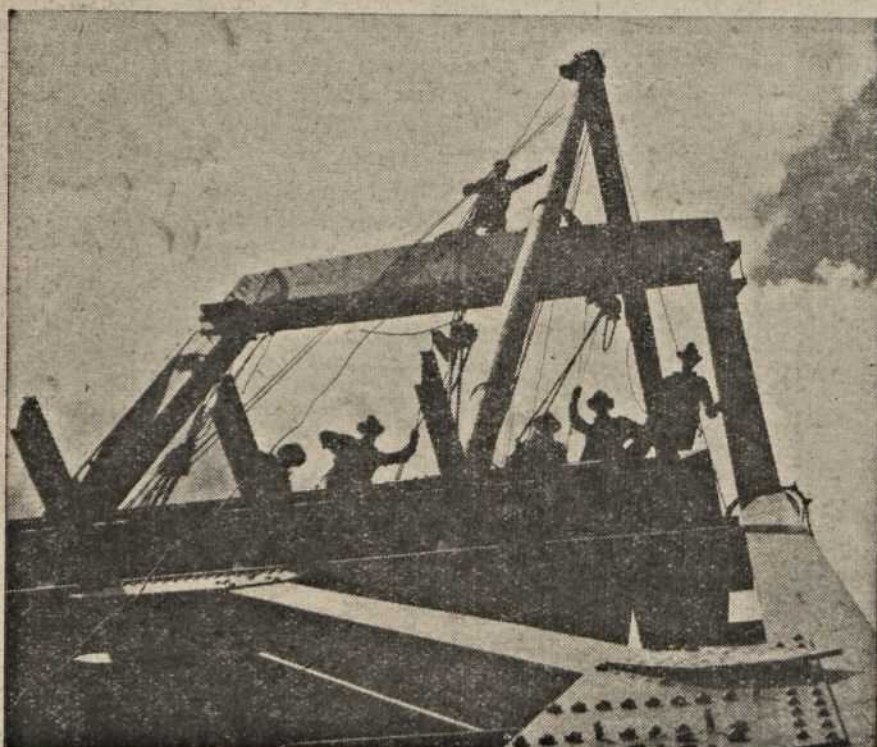
Two double-drum hoists, which this headframe serves, are located across the highway, a distance of five hundred feet from the shaft. Because of the fact that the sag in the rope would be excessive and the whip in the rope great, this distance from the shaft made it necessary to build idler towers between the hoists and the headframe. These idler towers carry the ropes and prevent sag and whip.

Since the ropes stretch across the highway, a roof or bridge was erected high above the street, to prevent people riding or walking below from being injured.

When the new hoists are put in operation and are using the new headframe, the present skips and skip dumps will be used, as a shut-down to complete the job is now out of the question. The work simply must go on—everyone on the job knows that there is a war to be won, and the boys at the Leonard headframe are doing their share.



The new headframe stands like a sentinel. Here's a shot of her against the clouds, standing nearly 180 feet above the ground. The new frame is being erected on top of the old one, while mining operations continue.



The Leonard crew is a crew of experts. They're licking one of the most ticklish construction jobs in building history.



The crew. Standing: Mat Korsund, foreman; Clarence Morris; Tom Arthun; Al Plate; Leslie Williams; Bert Fellows; Roy Farnham, construction superintendent. Seated: Knute

Plate, Herman Carver. Missing from the picture are Ralph Fisher and Joe McDonald. These are the boys who are doing the job out at the Leonard.



What can you see from the headframe? Give a look, folks. There's Meaderville in front of you and the Main Range in the distance.



The boys not only display a Safety First sign—they practice what it preaches. Here's a scene at the base of the headframe at the Leonard.

COPPER

Commando

The Official Newspaper of the
Victory Labor-Management Production
Committees at Butte, Anaconda and Great Falls

VOLUME 1 AUGUST 22, 1942 NO. 1

COPPER COMMANDO is published every two weeks by the Victory Labor-Management Production Committees and distributed to the employees of the Anaconda Copper Mining Company at Butte, Anaconda and Great Falls.

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Greetings!

THIS is Volume One, Number One of COPPER COMMANDO.

COPPER COMMANDO is designed to be a picture newspaper which will attempt to report the news and activities at the mines and plants in interesting picture form. It is sponsored by the Labor-Management Committees at Butte, Anaconda and Great Falls, and its policies are shaped by a board of six men—four from labor and two from management.

Your editors don't pretend for a minute that COPPER COMMANDO can be successful without the whole-hearted interest and support of its readers. We expect to keep plugging away, giving you the best we can in the form you like best. We will try to stay on the beam; if we get off, we want you to tell us so.

That is about as far as any editorial board should go in stating policies. We make you the pledge of our best efforts. We ask your interest and we need your help.

Grave Times

COPPER COMMANDO goes to press at one of the most critical stages in the history of the United States. All eyes are turned on the copper industry of Montana, for the lack of copper for vital war materials represents a very real threat to the lives of all of us.

To put it frankly, this country is in a jam. She has been in jams before and has always managed to fight her way out, through the efforts of those who were willing to lay down their lives for her. But this is a bigger jam.

The men who are directing our fighting forces know that in order to win this war we must fight to the utmost. If we don't, it will be only a matter of time before we will have lost everything. Then there will be no chance to get it back.

That's the way it is. That's the picture as it stands today. It is a challenge to every man and woman and child here in this country. If we love our country and our way of life, we must be willing to fight for them.

The need is urgent. The time is now!



LUNDGREN

CURRY

McCOLGAN

FROM time to time COPPER COMMANDO proposes to ask a question of common interest of men and women picked at random throughout the mines and plants. Your editors will welcome suggestions and questions to be asked.

The question for this issue is, naturally, "How do you like the idea of a Labor-Management picture newspaper?" Answers were obtained from two men at each location.

* * * *

SWAN LUNDGREN, Head Repairman, Flotation Department, Anaconda: "I think it is a fine idea. I know the fellows here at Anaconda would like to know more about how things are done at Butte and Great Falls. We would like to see picture stories of how the ore is mined, so that we will all see what the copper and other minerals are finally used for."

FRANK CURRY, Stationery Department, Great Falls: "I think that a publication like the one Labor-Management Committees at Great Falls, Butte and Anaconda are planning will do a real job in making us all see how important we are in winning the war. It is only natural that a fellow who is not really on the firing line finds it hard to understand that he is really important, and I think this newspaper can give us the whole story."

TOM McCOLGAN, Miner, Butte: "There isn't any doubt that a newsy publication, with lots of good pictures, will help a great deal in bringing us all together as a fighting force to win the war. We are all interested in the new newspaper and are glad to know that it is going to be of the picture type because everybody likes pictures. Best of luck to the new publication!"

"TIE" LEE, Garage, Anaconda: "Everybody I have talked to is interested in the new Labor-Management newspaper and I personally think it will be a fine thing—not only to get each of us interested in the other fellow's job, but also to get us all pulling together for the war effort. The more we know about the whole business, the more we will feel like pitching in and doing our bit to wipe out the Axis."

MARTIN EARNER, Caster Operator, Great Falls: "Believe me, I am all for the publication idea. I have been on this job since 1916 and I have often heard the boys say that they would like to know more about the work done at Butte and Anaconda. The fellows at my end, of course, know all about casting, but I think there is a whole lot about the business many of us don't understand. I hope you use lots of pictures."

ALVIN DAULTON, Raiseman, Butte: "Sure, the idea is fine. I don't think there is anything like pictures to make a publication interesting—we all like to look at pictures and if we know the people in them, we like it that much more. We would like to get a look at some of the other fellows at Anaconda and Great Falls. We're looking forward to the first issue."



LEE

EARNER

DAULTON

The Gals Do Their Bit, Too

HOLLYWOOD turns out not only good movie actresses but good soldierettes too. Hollywood glamour girls have been giving their time to the war effort by helping promote the sale of War Bonds and Stamps and appearing at USO shows, putting on programs at camps and in many other ways keeping the morale of the boys high.

We sort of figured you would like to see some of the Hollywood girls do their stuff, and we are also showing a picture of three WAAC beauties in their new uniforms.



Pat Morison and Dorothy Lamour, two of Hollywood's better-known glitter girls, have been traveling around the country contributing their energies to winning the war. Here they are following a recent benefit performance. Dottie Lamour is credited with having promoted the sale of hundreds of thousands of War Bonds and Stamps.



Linda Darnell, who is one of Hollywood's leading heart-stoppers, has been donating her time to the cause of morale by appearing at various Army and Navy shows. This picture of her was taken recently as she entertained the boys at Fort Monmouth, N. J.



The Women's Army Auxiliary Corps is doing a bang-up job in war work—this new branch of the War Department is proving that women have a place in the war. Here are three of the girls in the smart new uniforms supplied to women.



Montana's own Jean Parker does her bit for the war, too. Recently she appeared in Butte at the Rodeo in the interest of the Navy Relief Fund, and she also did a fine selling job for War Bonds and Stamps during her return to her native state.



INTERESTING PEOPLE: Dick Watson, Butte, climbs every headframe and idler tower every day of the week. He inspects sheave and idler wheels and ventilator fans to make sure everything is in proper order. Dick climbs 2617 steps every day on the headframes alone, plus fourteen idler towers ranging from 55 to 137 feet. When flags are to be displayed, Dick raises and lowers them—there are 27 of them. That sub-zero weather doesn't bother him 'way up there, but boy, how he hates the heat !



Here's a lunch scene at the change house in Anaconda.

Thought for Food

Mrs. Smith and Mrs. Johnson talk over a common problem: What to put in the lunch bucket?

"DID you go to nutrition class today, Mrs. Smith?"

"Yes—I just got home. Mrs. Griffith—that's the teacher—gave us a lot of good hints about food today. We got into an argument about vitamins and how to get them in the lunch buckets and did we have fun! Everyone had her own ideas and—"

"What did you find out? I don't see how you can put enough to eat in the bucket and still get in the fancy stuff you read about."

"That's just what the argument was about and the teacher showed us how to do it. Next week she's going to bring a lot of good recipes for us. She says we should put more vegetables in—"

"But my John won't eat vegetables. He wants meat."

"That's just it—neither will Bill and the boys. But Mrs. Griffith says we can put them in and teach them to like them. They need the energy and the right food so that the extra hours and the extra effort they're putting out won't be so hard on them. She told us some good diets that won't be so fattening and yet keep all the energy in them too."

"Well, that's fine. Mary is forever worrying about getting fat and she absolutely refuses to eat most of what I cook for the boys. She's looking like a stick and is pale as all get-out."

"We all should eat more green leafy vegetables and more yellow ones. And they're better for us if we eat some raw—like cabbage and tomatoes—and get a lot of oranges and other fruit in her meals. One thing I'm glad of—cheese is an excellent food and the boys are crazy about it. I'm going to put at least one cheese sandwich in the buckets every day along with the meat sandwiches. A couple of different kinds don't cost any more and they taste a lot better."

"What about peanut butter and the spreads—are they good?"

"Oh, yes—but Bill won't touch that and the boys don't care much for it."

"Can't you mix it with jelly or chopped vegetables? I've been putting one each day in and having them for lunch at home and my men are beginning to like them. You can use them for variety, like you mentioned about the cheese."

"Sounds fine to me. Say, she gave me a swell recipe for salad today. Want it? I'll go and get it for you."

"Mary may like it—go ahead. I'll run in and baste my roast while you're gone."

"Here it is, Mrs. Johnson. All written out. How does it sound?"

Florida Cucumber Salad

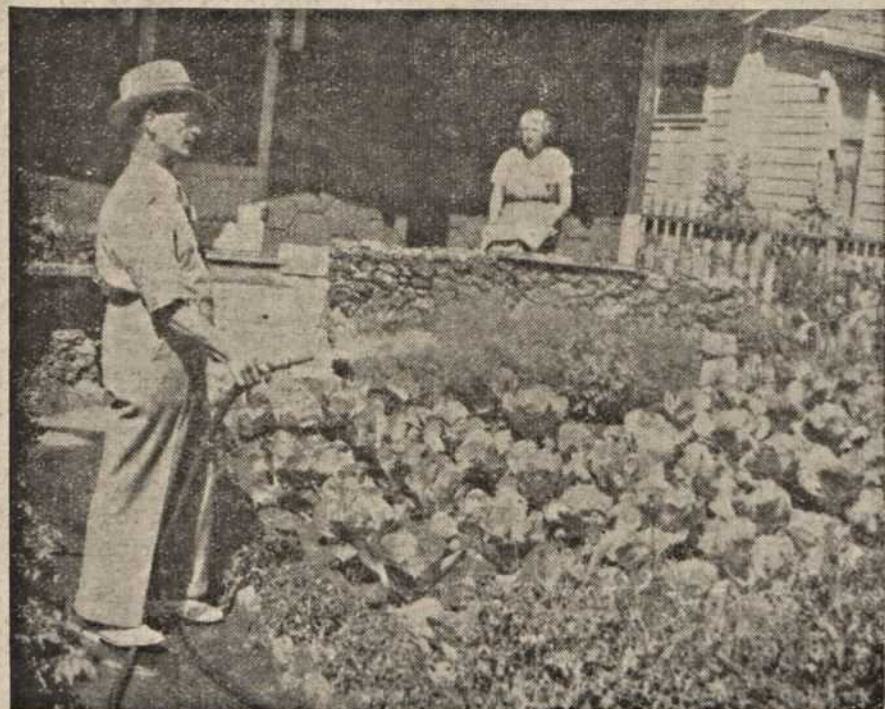
Heat two cups of grapefruit juice and pour over one package lime gelatin. Stir until gelatin is dissolved, add one teaspoon onion juice. Chill until syrupy. Add one cup chopped, unpeeled cucumbers, mold and chill. Serve with sliced carrots on lettuce leaf.

"I'll have it for supper with the roast. What else did you learn at class?"

"Let's see—she said that lean parts of the cheaper cuts are just as nutritious as the more expensive cuts. You should roast or boil tender cuts and pot roast, stew, or grind the tougher ones. Use the trimmings and bones in soups and for cooking vegetables."

"It all sounds reasonable. Guess I'll try some of the ideas. By the way, I'll bring you over Mother's recipe for cookies tonight. I have to go in and start on that salad now."

"Good—the cookies will be swell for the bucket. Bye."



The Name Is Gaffney

Jack Gaffney has a Victory garden, Victory wall, Victory tree, a dog named Bing, and a talent for composing songs—here's a behind-the-scenes glimpse in the Gaffney home with Jack doing the honors.

YOU WOULD naturally expect a carpenter to be handy with tools. But, when a carpenter spends his spare time in building such things as quartz walls in front of his home and Victory gardens in his back yard, you begin to figure that here is a fellow who doesn't want to waste time.

Jack Gaffney, carpenter at Butte, has taken two years to build a long wall in front of his home. He has built it entirely out of pieces of quartz rock of different colors, most of which he hauled in the back of his car on visits to the placer diggings in back of Big Butte. The wall itself is not yet completed, according to Jack, although, to the unpracticed eye, the job looks finished.

The top of the wall is ornamented by red, white and blue rocks in three different sections and this suggests a little joke on Jack: When he put the ornamental rocks on the top of the wall on one side, he did not realize that the blue ore would oxidize and turn black. Consequently, when he put the ornaments in on the other side he simply smashed a Bromo Seltzer bottle and stuck the pieces in the cement. You can see the different-lighted stones from quite a distance and it makes a pleasing effect. In addition to the quartz rock from the placer diggings, he has specimens from all the different mines around the hill imbedded in the wall.

The Gaffney gate is a work of art. Jack has built a wooden fence frame and has covered it completely with concrete, reinforcing it with nails. The gate is heavy but it swings open readily to friends!

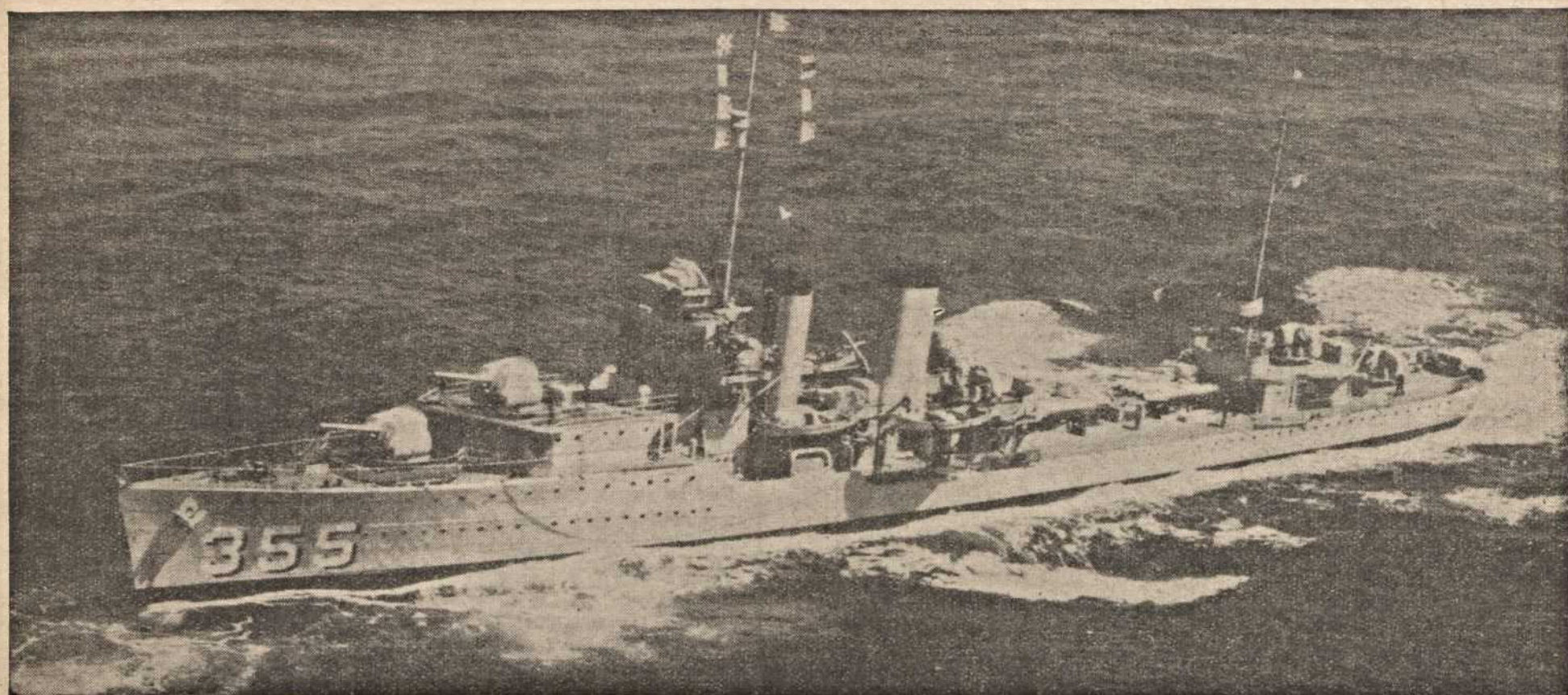
The Victory Garden in the rear of the Gaffney home is no product of World War II. Jack and his wife started the garden at the beginning of the last war, and they have kept it producing heavily every season since. It is a small garden but into it the Gaffneys have put cabbages, potatoes, tomatoes, green peas, beets, onions, as well as several varieties of flowers. The garden yields so much in the way of vegetables that Jack and his wife are able to give away large quantities of it to neighbors and friends.

One of the natural attractions of the Gaffney home is the "V—for—Victory" tree in the front yard. This is a Canadian poplar, which forks about three feet from the ground and forms a perfect "V"; the Gaffney's dog, Bing, which has been a member of the family ever since he was a pup, likes to climb into the crotch of the tree and bark at the bees in the nest high above his head.

The Gaffneys have one daughter—Rowena, who is married to Richard Dickinson, a top motorman at the Belmont; the Dickinsons have a two-year old son, named Bobby, who is the apple of his grandfather's eye.

Jack came to this country in 1906 and mined here 37 years ago. He is an A. C. M. carpenter. He has worked in many different locations. He represents the Carpenters on the Labor-Management Committee at Butte. For fourteen years he was recording secretary of the local union, the United Brotherhood of Carpenters and Joiners; for two years he was president of the State Council of Carpenters.

Jack likes to show off his wall and garden and Victory tree, and nobody can blame him after seeing them.



DESTROYERS need copper. You can't build one of these fighting dogs of the sea without copper.

Photo by U. S. Navy

All of Them Need Copper



Photo by U. S. Army Signal Corps

CONVOYS NEED COPPER: These vital motor trucks, shown here on a trail in one of the Rocky Mountain ranges, must keep moving in order to keep armies supplied with food and materials.



Official Photograph Army Air Force

BOMBERS NEED COPPER: Here's a B-17E flying over what looks like pretty familiar country. Bombers need copper and the war cannot be won without bombers.



Photo by U. S. Army Signal Corps

TANKS NEED COPPER: This is a T-1 tank built to batter down enemy fortifications. This picture was taken at a practice demonstration a few months ago.



Photo by U. S. Army Signal Corps

JEEPS NEED COPPER: And so do machine guns and rifles and practically all other materials of modern war. Copper is one of the most vital materials in any war effort, and this war cannot be won without it.

Blows Against Absentee-ism



Award winners Tambling, Perez and Koniw.

Three good blows were struck by men at the St. Lawrence mine when awards were recently made to Ernest Tambling, Thomas Perez and William Koniw. These three men were awarded \$25 War bonds for not having missed a shift during the full five-week contract month of July. Similar awards are to be announced in the future, as recognition is made of those employes who know that one way to win the war is to stay steadily on the job. Similar awards totaling 34 will be made in the future.

Tambling was born in Cornwall, England, in 1878. He came to Butte in 1920 and has worked

in Butte mines continuously since that time. Perez was born in Spain in 1894. He came to the United States in 1919. After working on the West coast and in the mines of Idaho, he came to Butte in 1936 where he started at the Belmont. Koniw was born in Austria in 1896. He came to this country in 1913 and in 1922 went to work in the mines at Butte.

COPPER COMMANDO extends its congratulations to these three men who have taken a shot at the Axis by keeping production going, and hopes to be able to congratulate many more in the future who are helping to win the war.

Officer Talks to Miners



Lieutenant Marion Beatty of the War Department recently visited Butte, where he made several appearances at the collars of the shafts at several mines, as well as at several shops. His visit was unfortunately cut short by a call from the War Department which required his presence elsewhere, but Lieutenant Beatty's talks made a good impression wherever he went. COPPER COMMANDO picked up a few excerpts from the Lieutenant's speech and gives them herewith:

"A few thousand extras tons of copper in 1942 and 1943 can possibly end this war a few months sooner and save a million American lives.

"One miner staying away from

his job one day means 5,000 fewer cartridges for some American soldiers somewhere on the firing line.

"The men in the U. S. Army request of you miners and of management all-out every day production. You must not send these men against the enemy in a hopeless or helpless condition. When the enemy attacks and pours out tons of burning hell from planes and tanks and guns they must have the means with which to defend, resist and counter-attack. They are fighting to keep us and our way of life from being pushed off the face of the earth. A million or more of them will probably lose their lives in doing so. We cannot fail them. We must get the 'stuff' and get it to them."

GET A FREE PICTURE!

DOES your photograph appear in this issue of COPPER COMMANDO? As many of you know our photographer spent several days at Butte, Anaconda, and Great Falls taking pictures of men and women doing their jobs. Not all of the pictures he took, of course, appear in the first issue—many will appear in issues to come.

But COPPER COMMANDO believes that, if your picture appears in this issue, you might like to have a nice print of it suitable to frame. We will send this to you without charge if you will clearly indicate in a letter to us on which page your picture appears and give us your name. The picture will be an 8x10 enlargement suitable for framing if you wish. Please do not ask us for pictures in which you do not appear — you realize that this would create a great number of requests which we could not hope to fill; so, look over COPPER COMMANDO carefully.

If your picture appears here and you would like to have an original print, we will be very glad to order you one free of charge. Address, COPPER COMMANDO, 112 Hamilton, Butte, Montana.

Prize Winner



Gilbert W. Elliott, Butte miner at the Leonard mine, won the \$25.00 war bond which was awarded for the name COPPER COMMANDO. The judges at Anaconda, Great Falls, and Butte decided by majority vote that the title, COPPER COMMANDO, best suited the purposes of the new Labor-Management newspaper.

Mr. Elliott has never before won a contest and was highly pleased that his title picked off the award. He has been with the company since 1930 with the exception of one year which was spent in Alaska.

The Labor-Management Committee chose, for the Board of Judges, one man from labor and one from management at each location. The Great Falls jurors were Grant Haugen and Roy Miller; Anaconda chose Walter Dooley and Bud Emmanuel; Butte chose Bob Brown and Gene Hogan. Walter Dooley acted as chairman of the jurors.

GIVE US A LIFT?

MANY men and women have entered the armed services of our country from Butte, Anaconda, and Great Falls. We would like to have them receive COPPER COMMANDO because we feel they would like to see the faces of their old friends and keep in touch with the news of their former fellow-workers.

COPPER COMMANDO has complete a list as possible of the names of former employees who have entered military service, but wants to make sure that it has overlooked nobody. If you have a relative or friend who has left for military service and find that he does not receive COPPER COMMANDO, will you please let us know.

War Work

The Women's Auxiliary of the Miners Union have undertaken the job of recruiting 600 daytime wardens. Eugene W. Savage, commander of the Butte Citizens Defense Corps, selected this group of women to make a house-to-house campaign to recruit the workers. Mrs. Mary Orlich, president of the Auxiliary, is in charge.

Every woman has been looking for a place in war work that she is capable of filling. The job of daytime warden is a natural for the housewife who must stay home and yet wants to do her share. The work is not as strenuous for women as for the men wardens, but it is a position of responsibility. These women will be trained in the proper method of fighting incendiary or fire bombs and the methods of handling victims of war gasses, the prevention of panic, the different types of war gasses, and they will take the standard first-aid course. Each woman will be awarded the standard Office of Civilian Defense insignia and will be entitled to wear it in case of emergency.

Not all of us can do active work in defense. There was a woman in a small town in England who wanted to do something for the cause. She was told to keep a kettle of water boiling on her stove at all times. She did—and when the village was attacked, her kettle was the only source of sterile water in the town! The women of Butte can keep their kettle boiling by being wardens. If you haven't already joined up, see your block warden, or call Mrs. Orlich.



Back row, left to right: John McLeod, C. I. O., Butte; Tom Murray, C. I. O., Anaconda; Denis McCarthy, C. I. O., Butte; John Boardman, Anaconda Copper Mining Company, Butte; Herbert Donaldson, A. F. L., Great Falls; E. S. Bardwell, Anaconda Copper Mining Company, Great Falls; Gordon Dial, C. I. O., Great Falls.

Front row, left to right: A. P. Ashton, Ashton Engraving Company; Joe Marick, A. F. L., Anaconda; Robert Newcomb, of Robert Newcomb, Inc., New York city; B. S. Morrow, Anaconda Copper Mining Company; John F. Bird, A. F. L., Butte. The editorial group met recently at the Hotel Finlen in Butte to discuss policies.

Meet the Staff

Any magazine needs editors, and when COPPER COMMANDO was started by the three Labor-Management Committees in Butte, Anaconda, and Great Falls at the recommendation of the War Production Board and the War Department, a staff of editors was required.

In the three locations, Labor-Management Committees met to choose Editorial Boards, to confer on the publication and to work with Robert Newcomb, whom the War Department recommended to direct the editorial program.

The War Department had recommended that labor be given even a greater voice in the policy of the publication than management, for the publication was designed to appeal to the working man and his family. The A. C. M. Company accepted the suggestion, and the three Labor-Management Committees, therefore, chose their Editorial Boards with two members from labor and one from management at each of the three locations.

The Great Falls committee chose Herbert Donaldson to represent AFL, Jack Clark for CIO, and E. S. Bardwell for management; the Anaconda group selected Tom Murray to represent CIO, Joe Marick for AFL; B. S. Morrow for management; the Labor-Management committee at Butte selected John McLeod to represent CIO, John F. Bird, AFL, and John Boardman for management. Denis McCarthy has since succeeded McLeod, who has become an officer of the Miners' Union.

The combined boards met in Butte a few days ago for a conference

on policies and program, and at that time it was announced that all readers, at Anaconda, Butte, and Great Falls, would be heartily urged to submit ideas and suggestions for the success of the new publication. It was announced at that time that the publication would be a tabloid-picture newspaper; that it would be designed to tell the story of the people who are doing the job in Montana.

Readers who wish to submit ideas or suggestions or material for use in COPPER COMMANDO will find every suggestion warmly received. They can be submitted either through the local Editorial Boards or direct to COPPER COMMANDO, Finlen Hotel, Butte, Montana.

As the editorial on page twelve indicates, your board of editors does not expect the job to succeed unless it has the interest and help of all readers at Butte, Anaconda, and Great Falls.

COPPER COMMANDO is the first known Labor-Management publication in the United States and represents the first occasion in industrial journalism where labor and management have combined their efforts to produce a periodical of common interest to members of both sides. It seems fair to assume that, if COPPER COMMANDO receives the help and support of its readers, it will become the first successful publication of its type in the country.

Various branches of the government are watching the experiment and it provides a challenge to all of us to produce the finest newspaper we can possibly turn out.

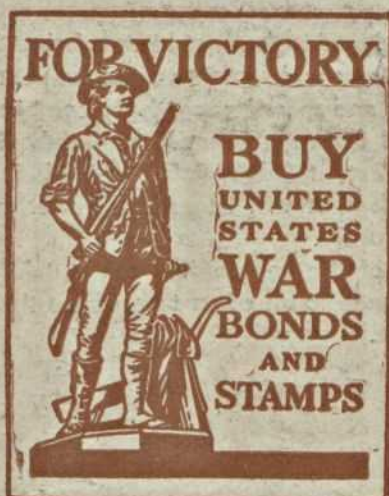
More news in pictures, more faces in the news...
Watch for the next issue — due in two weeks

COPPER COMMANDO

Editorial Offices; Hotel Finlen, Butte, Montana



WARS COST MONEY



★ From paymasters' windows War Bonds come rolling! That's the route millions of people in the U. S. today are taking, for they know that the preservation of our country depends on the extent to which we are willing to back it up with our dollars. . . . Every day's fresh headlines bring the war closer home to us. Every day brings closer to us the knowledge that we must have more materials and with the greatest of speed. It costs money to build bombers, tanks and planes. It costs money to equip soldiers, sailors and marines. If we are to bomb Tokio, to wipe the Nazis off the map, if we are to bring Mussolini to his knees—in short, if we are to win this war, we must be willing to make the supreme sacrifice not only in terms of loyalty and patriotism, but in terms of cold cash. . . . War Bonds and Stamps are a sound investment; they pay good dividends; they work for your country, while they build future security for you. . . . At Butte, Anaconda and Great Falls, the men and women are making a good contribution to War Bonds and Stamps—the country is proud of the steps already made. But we are still far from our goal. In these trying times, nothing but all-out support of the war effort will do the job. In mines, mills and factories all over the United States, the fight is on to protect our country. . . . None of us may actually carry a gun, or fly a bomber, or fight aboard a destroyer, but we can do our share by backing up the men who do these things. Our job is no less great than theirs, so let's dig in with our dollars!